

Conference program

Wednesday, May 21st 2008

18.00

Room: Aula /Campus AAKH (Hof 1, Spitalgasse 2/Alserstrasse 4, 1090 Wien)

KEYNOTE SPEECH

David S. Miall

Narrative feelings and their cognitive implications

20.00

Drinks and food will be served at Universitätsbräu nearby.

Thursday, May 22nd 2008

Room: Unterrichtsraum (UR) Dept. of English and American Studies, Campus (AAKH Hof 8, Spitalgasse 2-4, 1090 Wien)

9.30-11.00

Brigitte Rath

Schema theory and Narratology: Modelling narrative understanding

Thomas Eder

Self Attribution, Introspection, and Narratology

11.45-13.15

Michael Sinding

Conceptual Blending in Genre Transformation: The Evolution of Epistolarity

Matthias Springer

Humor and Narratives: Beyond narrative schematizing or a well-defined exception to it?

13.30-15.15

Lunch break

15.15-16.45

Rebecca M. Gordon

Remakes, Genre, and Affect: The Thriller-Chiller-Comedy as Case Study

Michael Kimmel

Embodied simulation in the reader and the cognitive linguistic toolbox

19.00 Evening program

open evening

Friday, May 23rd 2008

Room: Aula /Campus AAKH (Hof 1, Spitalgasse 2/Alserstrasse 4, 1090 Wien)

9.30-10.15

Yanna Popova

Metaphor and Text Cohesion: What Holds a Narrative Together?

10.30-11.15

Thomas Gasser

“...And handsome is as handsome did it too!” – retracing ambiguity or advanced analysis of metaphor patterns based on cognitive linguistic theory

11.30- 12.15

Ronald Kemsies

From detailed coding of metaphors to authorial metaphORIZING strategies

12.30-14.15

Lunch break

14.15-15.00

Yeshayahu Shen

Heard melodies are sweet: cognitive and linguistic aspects of synaesthetic metaphors

15.15-16.00

Rachel Giora

Is it really the metaphoric that is pleasing? On the aesthetic effects of optimal innovation

16.15-17.00

Jan Auracher

How to measure attention: Bio-psychological approaches to literature

17.30-19.00

Discussion

19.00 Evening program

opera, concerto

Saturday, May 24th 2008

Room: Unterrichtsraum (UR) Dept. of English and American Studies, Campus (AAKH Hof 8, Spitalgasse 2-4, 1090 Wien)

10.00-10.45

Margarete Rubik

Feeling by proxy: descriptions of pain and love in English literature

11.00-11.45

Makiko Mizuno

Analysis of Experimental Poetry using the Methodology of Cognitive Poetics: A Case from Concrete Poetry

12.00-12.45

Sibylle Moser

DAYS GO BY, ENDLESSLY. Metaphors of Time in Laurie Anderson's "White Lily"

12.45- 14.45

Lunch break

14.45-18.30

Panel discussion with a focus on the junior contributions

Evening program:

trip to the outskirts and dinner at a "Heuriger" (Viennese wine house)