

As a first compilation of its kind on jazz in German-language literature, the present volume contains 16 articles that broaden the current discussion about jazz in German, Austrian, and Swiss literature. Scholars from diverse backgrounds trace the influence of North American jazz on Western and Central Europe through readings of novels, novellas, poems, radio plays, and essays about jazz, written or published in German from the mid-1920s through the twenty-first century. At the core of modernity and urban socio-historical culture, jazz maintains its relevance for German-speaking cultures as a vehicle for addressing issues of social class, gender, race and ethnicity, as well as regional, national, and transnational identity.

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