

Imagining Minds



Cognitive Approaches to Narrative, Embodied Simulation,
Metaphor and Complex Tropes.



The fields of cognitive narratology and cognitive poetics aim to ground literary reception processes in general human psychology and everyday knowledge without losing out of sight what is specific about literary aesthetics. Innovative empirical methods are used to explore how readers make sense of stories and literary tropes.

The conference brings together leading figures in the field with junior scholars for a cross-fertilizing dialog.

Attendance is free.

May 21st - 24th 2008, University Campus AAKH

hosted by the Dept. of English and American Studies and the Dept. of German Studies of Vienna University

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Wednesday, May 21st, 6 pm

David Miall: Keynote Lecture

Narrative feelings and their cognitive implications
Aula, University Campus AAKH, Hof 1,
Spitalgasse 2/Alserstraße 4, 1090 Wien

Thursday, May 22nd, 9.30 am - 5 pm

Lectures by Brigitte Rath, Thomas Eder, Michael Sinding,
Matthias Springer, Rebecca M. Gordon, Michael Kimmel
Unterrichtsraum (UR), Department for English & American
Studies, University Campus AAKH, Hof 8,
Spitalgasse 2-4, 1090 Wien

Friday, May 23rd, 9.30 am - 7 pm

Lectures by Yanna Popova, Thomas Gasser, Ronald Kemsies,
Yeshayahu Shen, Rachel Giora, Jan Auracher
Aula, University Campus AAKH, Hof 1,
Spitalgasse 2/Alserstraße 4, 1090 Wien

Saturday, May 24th, 10 am - 1 pm

Lectures by Margarete Rubik, Makiko Mizuno, Sibylle Moser
Unterrichtsraum (UR), Department of English & American
Studies, University Campus AAKH, Hof 8,
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In cooperation with „Gesellschaft für Kognitive Literaturwissenschaft und Medienforschung“