

c.v. Simon Ganahl



Position Habilitation fellow (APART) of the Austrian Academy of Sciences
Academic degree Mag. Dr. Dr. phil.
Date of birth July 12, 1981
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<http://www.fsw.uzh.ch/foucaultblog>
<http://campusmedius.net>

EDUCATION

Oct. 2006–Dec. 2012 Doctoral program in philosophy at the University of Vienna, area of specialization: German philology (Faculty of Humanities)
Dissertation *K. K. und P. A. Eine Typologie* (grade: excellent)
Graduation Doctor of Philosophy (December 21, 2012, summa cum laude)
Oct. 2005–July 2009 Doctoral program in philosophy at the University of Vienna, area of specialization: journalism and communication (Faculty of Social Sciences)
Dissertation *Ad oculos et aures. Presse, Radio und Film in der Dritten Walpurgisnacht von Karl Kraus* (grade: excellent)
Graduation Doctor of Philosophy (July 1, 2009, summa cum laude)
Oct. 1999–April 2005 Studies in communication and in a combination of political science and German philology at the University of Vienna
Oct. 2001–April 2005 Additional studies in philosophy at the University of Vienna
Major fields of study Media theory, history of communication, Austrian literature
Diploma thesis *Ich gegen Babylon: Karl Kraus und die Journaille. Die Neue Freie Presse im Licht der Arbeiter-Zeitung* (grade: excellent)
Graduation Magister of Philosophy (April 27, 2005)
Sept. 1991–June 1999 Academic secondary school in Bludenz (Austria)
Graduation “Matura” (June 17, 1999)
Sept. 1987–July 1991 Primary school in Tschagguns (Austria)

RESEARCH POSITIONS

Since March 2015 Awarded APART Fellow of the Austrian Academy of Sciences [senior post-doc]
March–June 2016 Visiting researcher, Department of Germanic Languages and Center for Digital Humanities, University of California, Los Angeles (UCLA) [senior post-doc]
Oct. 2013–June 2014 Awarded Erwin Schrödinger Fellow of the Austrian Science Fund (FWF), Department of German Studies, University of Vienna [post-doc]
April 2012–May 2013 Awarded Erwin Schrödinger Fellow of the Austrian Science Fund (FWF), School of Media Studies, The New School (New York) [post-doc]
Sept. 2009–Aug. 2010 Visiting scholar, Department of History, University of Zurich [PhD]
May 2007–April 2009 Awarded DOC Fellow of the Austrian Academy of Sciences [PhD]

ACADEMIC TEACHING

- Sept.–Dec. 2016 “Mapping as Critical Practice” (seminar), University of Liechtenstein
- March–June 2016 “Mapping Modern Media” (seminar), Center for Digital Humanities at the University of California, Los Angeles (UCLA)
- Oct. 2015–Jan. 2016 “Digital Humanities in den Literaturwissenschaften” (seminar)
Department of German Studies at the University of Vienna
- Oct. 2015–Jan. 2016 “Mapping” (seminar), University of Applied Sciences in Vorarlberg
- March–June 2015 “Akteur-Netzwerk-Theorie und Dispositivanalyse” (seminar)
Department of Journalism and Communication at the University of Vienna
- March–June 2015 “Medienarchäologie” (seminar), University of Applied Sciences in Vorarlberg
- February–June 2015 “Digital Humanities” (seminar), University of Liechtenstein
- February–June 2015 “Historisches Publizieren Online” (colloquium)
Department of History at the University of Zurich
- Oct. 2014–Jan. 2015 “Diätetik, Reklame und Film in Peter Altenbergs *Pròdròmōs*” (seminar)
Department of German Studies at the University of Vienna
- Sept.–Dec. 2014 “Archäologie der Kontrollgesellschaft” (colloquium)
Department of History at the University of Zurich
- Oct. 2013–Jan. 2014 “Medienhistorische Dispositivanalyse” (seminar)
Department of Journalism and Communication at the University of Vienna
- Sept.–Dec. 2011 “Mediendispositive der Zwischenkriegszeit” (colloquium)
Department of History at the University of Zurich
- Oct. 2006–June 2007 “Karl Kraus und die Presse in Wien um 1900” (tutorship)
Department of Journalism and Communication at the University of Vienna

STAYS ABROAD

- March–June 2016 Visiting researcher and lecturer in the Department of Germanic Languages and the Center for Digital Humanities at the University of California, Los Angeles (UCLA)
- April 2012–May 2013 Post-doc researcher in the School of Media Studies at The New School in New York
- Sept. 2009–Aug. 2010 Visiting scholar in the Department of History at the University of Zurich, professorship of Dr. Philipp Sarasin
- Oct. 2002–Feb. 2003 Visiting student in the Department of Journalism and Communication at the University of Hamburg, professorship of Dr. Siegfried Weischenberg

FELLOWSHIPS AND AWARDS

- Since March 2015 APART Fellowship from the Austrian Academy of Sciences
- December 2015 Fellow in the Digital Cultures Research Lab at Leuphana University in Lüneburg
- July 2014–Dec. 2014 Research scholarship from the City of Vienna
- June 2014 Grant for “Stand-Alone Publications” from the Austrian Science Fund (FWF)
- April 2012–March 2014 Erwin Schrödinger Fellowship from the Austrian Science Fund (FWF)
- May 2013 Ranked in “35 under 35” – a list published by the Austrian Science Fund (FWF), naming Austria’s top 35 scholars and scientists under the age of 35
- April 2010 Science Award of the Federal State of Vorarlberg 2010
- December 2009 Award of the City of Dornbirn for Scholarly Achievement
- May 2007–April 2009 DOC Scholarship from the Austrian Academy of Sciences
- May 2006 Bank Austria Creditanstalt Research Award 2005

LECTURES, WORKSHOPS, CONFERENCES

- December 2–3, 2016 “Governed Transmissions. Algorithmic Governmentality in Commercial Profiling” (workshop co-organizer & lecturer) at Free University of Brussels (BE)
- September 30, 2016 “Von der Medienkritik zu medialen Experimenten. Lektionen nach Karl Kraus und Peter Altenberg” (peer-reviewed paper) at “Jahrestagung der Gesellschaft für Medienwissenschaft” (conference), Freie Universität Berlin (DE)
- June 18, 2016 “Mediality as Experience” (invited lecture) at “Critical Genealogies” (workshop), University of Denver (Denver, CO, USA)
- June 2, 2016 “Nazism in the Making: Karl Kraus’ *Third Walpurgis Night* as Eyewitness to the Rise of Hitler” (invited lecture) at Center for Jewish Studies, UCLA
- May 19, 2016 “Mapping Modern Media” (invited lecture) at Center for Digital Humanities, UCLA
- April 16, 2016 “Mediality as Experience” (peer-reviewed paper) at “What is media? Experience, Exploration, Emergence” (conference), University of Oregon (Portland, OR, USA)
- February 1, 2016 “How Do We Design Knowledge?” (workshop presenter & organizer) at University of Applied Sciences in Vorarlberg (Dornbirn, AT)
- December 16, 2015 “Campus Medius. Mediality as Experience, 1683–1933” (invited lecture) at Digital Cultures Research Lab (DCRL), Leuphana University (Lüneburg, DE)
- December 14, 2015 “Medienkarten und Medienkurven” (invited lecture) at Institute of Transportation Design, Braunschweig University of Art (Braunschweig, DE)
- December 7, 2015 “Foucaults ‘Topologie des Denkens’ in *Petersburg* von Andrej Belyj” (invited lecture) at Peter Szondi Institute, Freie Universität Berlin (DE)
- November 14, 2015 “Distant Reading and Discourse Analysis” (workshop presenter & organizer) at Institute of Science and Art (IWK) in Vienna (AT)
- September 17, 2015 “Media of Sovereignty, Disciplinarity, and Control” (peer-reviewed paper) at “Bridges and Boundaries: Theories, Concepts and Sources in Communication History” (conference) at ECREA History (Venice, IT)
- June 17, 2015 “Digital Humanities 2.0” (invited lecture) at “Theorien- und Methoden-Werkstatt” (lecture series), University of Vienna (AT)
- May 15, 2015 “‘Markt der Lebensweisen’ oder Diätetik und Reklame in Peter Altenbergs *Pròdrömös*” (invited lecture) at “Halbautomaten, Semisouveräne und Mittelbewusste” (workshop), University of Arts and Industrial Design Linz (AT)
- March 19–21, 2015 “Was heißt: Foucault historisieren?” (conference presenter & co-organizer) at University of Zurich (CH)
- December 16, 2014 “‘Markt der Lebensweisen’ oder Diätetik und Reklame in Peter Altenbergs *Pròdrömös*” (invited lecture) at “Traditionen in der Wiener Moderne” (conference), University of Vienna (AT)
- December 13, 2014 “Poetics of Infrastructure” (workshop presenter & organizer) at Institute of Science and Art (IWK) in Vienna (AT)
- November 11, 2014 “‘Und sagt! Wie konnte das geschehn?’ Die *Dritte Walpurgisnacht* von Karl Kraus als empörte Reaktion auf die NS-Machtergreifung im Jahr 1933” (invited lecture) at “Empörung!” (lecture series), University of Vienna (AT)
- October 30–31, 2014 “Medien Denken” (workshop presenter & co-organizer) at Depot (Vienna, AT)
- October 10, 2014 “How to Examine Media Experiences. Network Approaches in Media Studies” (invited lecture) at “Transgressing Difference: New Approaches to Cultures of Knowledge” (conference), Austrian Academy of Sciences (Vienna, AT)
- July 10, 2014 “Campus Medius – Mediality as Experience” (peer-reviewed paper) at “Digital Humanities 2014” (conference), UNIL & EPFL (Lausanne, CH)

- March 22, 2014 “Digital Mapping” (workshop presenter & organizer) at University of Vienna (AT)
- March 8, 2014 “Campus Medius – Mediality as Experience” (peer-reviewed paper) at “Joint Journalism and Communication History Conference”, New York University (USA)
- April 10, 2013 “The Politics of Unenlightenment – Karl Kraus, Hanns Eisler, and Nazi Propaganda” (event presenter & organizer) at Austrian Cultural Forum (New York, USA)
- Nov. 13, 2012 “Dispositif Analysis in Media Studies” (invited lecture) at School of Media Studies, The New School (New York, USA)
- Nov. 28, 2008 “Ad oculos et aures – Presse, Radio und Film in der *Dritten Walpurgisnacht* von Karl Kraus” (invited lecture) at “Wien, Berlin und die Kultur der Moderne” (conference), Institute of Science and Art (IWK) in Vienna (AT)

PUBLICATIONS

- [monographs]
- In progress *Campus Medius. Medialität als Erfahrung. 1683–1933*
- January 2015 *Karl Kraus und Peter Altenberg. Eine Typologie moderner Haltungen*, Konstanz: Konstanz University Press 2015 [peer-reviewed]
- December 2008 *Ad oculos et aures. Presse, Radio und Film in der Dritten Walpurgisnacht von Karl Kraus*, Vienna: Univ. Diss. 2008, URL: <http://othes.univie.ac.at/4658>
- March 2006 *Ich gegen Babylon: Karl Kraus und die Presse im Fin de Siècle*, Vienna: Picus 2006
- [editions]
- In progress Peter Altenberg: *Pròdrömös*, ed. by Simon Ganahl, Vienna: Löcker 2017 [1905]
- June 2016 *Distant Reading and Discourse Analysis*, ed. by Maurice Erb, Simon Ganahl & Patrick Kilian, in: *foucaultblog*, DOI: <http://dx.doi.org/10.13095/uzh.fsw.fb.150>
- February 2016 *Was heißt: Foucault historisieren?*, ed. by Maurice Erb, Simon Ganahl & Cécile Stehrenberger, in: *foucaultblog*, DOI: <http://dx.doi.org/10.13095/uzh.fsw.fb.129>
- June 2015 *Poetiken der Infrastruktur*, ed. by Simon Ganahl, in: *foucaultblog*, DOI: <http://dx.doi.org/10.13095/uzh.fsw.fb.95>
- [websites]
- July 2014 *Campus Medius*, URL: <http://campusmedius.net> [peer-reviewed]
- Since April 2013 Co-editor of the reviewed *foucaultblog*, hosted by the University of Zurich, URL: <http://www.fsw.uzh.ch/foucaultblog>
- June 2012–June 2013 Project blog BARABERN – *Archäologische Grabungen von Simon Ganahl*, URL: <http://barabern.wordpress.com>
- [articles]
- October 2016 “From Media Archaeology to Media Genealogy. An Interview with Erkki Huhtamo,” in: *foucaultblog*, DOI: <http://dx.doi.org/10.13095/uzh.fsw.fb.158>
- September 2016 “‘Markt der Lebensweisen’ oder Diätetik und Reklame in Peter Altenbergs *Pròdrömös*,” in: *Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte*, no. 3/2016 (vol. 90), pp. 377–401, DOI: <http://dx.doi.org/10.1007/s41245-016-0019-6> [peer-reviewed]
- February 2016 “How Do We Design Knowledge?,” interview with Shannon Mattern, in: *foucaultblog*, DOI: <http://dx.doi.org/10.13095/uzh.fsw.fb.136>
- June 2015 “Digital Humanities 2.0,” in: *foucaultblog*, DOI: <http://dx.doi.org/10.13095/uzh.fsw.fb.102> [peer-reviewed]
- June 2015 “Vom virtuellen Flanieren zur Textanalyse,” in: *science.orf.at*, URL: <http://science.orf.at/stories/1759771>

- June 2015 “Die Geisteswissenschaften werden umgegraben.” In: *science.orf.at*, URL: <http://science.orf.at/stories/1759767>
- May 2015 “Damning Media. Empörung über die Medien in der *Dritten Walpurgisnacht* von Karl Kraus,” in: Wolfgang Straub et al. (eds.): *Empörung! Besichtigung einer Kulturtechnik*, Vienna: Facultas 2015, pp. 111–128
- June 2014 “Der mediale Felder,” in: Ulrike Längle and Jürgen Thaler (eds.): *Ich, Felder. Dichter und Rebell*, Lengwil: Libelle Verlag 2014, pp. 164–171
- April 2014 “Ein echter Bauer – als echter Dichter? Versuch über einen Helden der Aufklärung,” in: *foucaultblog*, DOI: <http://dx.doi.org/10.13095/uzh.fsw.fb.38>
- July 2013 “Campus Medius. Project Proposal,” in: *foucaultblog*, DOI: <http://dx.doi.org/10.13095/uzh.fsw.fb.23>
- April 2013 “Ist Foucaults *dispositif* ein Akteur-Netzwerk?,” in: *foucaultblog*, DOI: <http://dx.doi.org/10.13095/uzh.fsw.fb.9> [peer-reviewed]
- July 2011 “Natur! Natur!’ Die ‘Zweite Revolution’ in der *Dritten Walpurgisnacht* von Karl Kraus,” in: *Weimarer Beiträge*, no. 3/2011 (vol. 57), pp. 325–344 [peer-reviewed]
- December 2010 “‘Ad oculos et aures.’ Massenmediale Bezüge der *Dritten Walpurgisnacht* von Karl Kraus,” in: *Mitteilungen des Instituts für Wissenschaft und Kunst*, no. 3–4/2010 (vol. 65), pp. 13–25
- October 2010 “Das Menetekel ist ein Film der Metufa. Massenmediale Bezüge der *Dritten Walpurgisnacht* von Karl Kraus,” in: *medien & zeit*, no. 3/2010 (vol. 25), pp. 4–16 [peer-reviewed]
- July 2010 “‘Ad oculos et aures.’ Massenmediale Bezüge der *Dritten Walpurgisnacht* von Karl Kraus,” in: *IASLonline*, URL: http://www.iaslonline.de/index.php?vorgang_id=3258 [peer-reviewed]
- April 2005 “Ich gegen Babylon: Karl Kraus und die Presse,” in: *medien & zeit*, no. 1/2005 (vol. 20), pp. 29–37 [peer-reviewed]
- 1999–2003 News, reportages, reviews, and interviews in the Austrian newspapers *Der Standard* and *Vorarlberger Nachrichten* and the Austrian news magazine *profil*

REFERENCES

- Media Studies Prof. Shannon Mattern, PhD, School of Media Studies, The New School
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- Cultural History Prof. Dr. Philipp Sarasin, Department of History, University of Zurich
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+41 44 634 36 60, psarasin@hist.uzh.ch
- German Studies Prof. Dr. Roland Innerhofer, Department of German Studies, University of Vienna
Universitätsring 1, 1010 Vienna, Austria
+43 1 4277 42159, roland.innerhofer@univie.ac.at
- Digital Humanities Prof. Todd Presner, PhD, Center for Digital Humanities, UCLA
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